

MIRIAM.LEA

ARGENTINE TANGO

—



INTERNATIONAL

PERFORM DIRECT INSTRUCT CHOREGRAPH JUDGE



Miriam Lea, internationally acclaimed dancer and choreographer, with 20 years of experience in the elite of the Argentinean Tango scene.

Miriam Lea's work has continually produced a positive impact in tango communities worldwide and provides for exciting entertaining classes. People take her classes because they see noticeable results on the improvement of their dance: techniques that provide expression, comfort, and control, that will raise the abilities and expression of their dancing individually and intern, will

benefit their dancing community. Continually create amazing results training amateurs and professionals for national and international competitions and shows. Continually create amazing results training amateurs and professionals for national and international competitions and shows.



JerryDPhoto



Miriam Lea is a dancer, choreographer, instructor in Tango Argentino, internationally acclaimed, and with over 20 years of experience in the field of performing arts and social dance.

She has performed in some of the most prestigious venues in the US and Argentina, and her driving performances took her to be featured in theatre and television, shows and news broadcasts.

Miriam has shared the stage with renowned stars of Tango and the Arts, in venues like the Teatro Alvear, Teatro Astral, Teatro Empire, Teatro Coliseo, and North and South America. She has performed for major brands like Nike, Adidas, Allstate Insurance and Heineken, as well as participated in the cast of Major International Tango Festivals such as ATUSA San Francisco, Boston Tango Festival, and Tango Maya Festival, Cancun, MX.



TANGO SHOWS

WHAT WE DO AND HOW WE DO IT

Get ready for an intimate and unique style of dancing, Classical-traditional in its conception, creative in its composition. We have wide international experience with Argentine Tango as an artistic discipline and a performing art, as well as a cultural phenomenon.

On the quest for beauty and meaning, Miriam and her partners are committed to artistic excellence and innovation, presenting a unique repertoire encompassing traditions of the past and cutting-edge works.

In her performances it is a main goal to transcend with Argentine Tango to create relatable expressions of the human condition.

A unique and personal performing style based in quality of movement, and captivating scenic presence. Our principal objectives as a dancers, is to continue to find different qualities of movement inside Argentine Tango, to share its classical and abstract movements, that expresses human feelings and emotions, thoughts.



TANGO SHOWS

CREATION OF YOUR TANGO EXPERIENCE

Our performance's can be composed from 4 pairs of dancers to smaller shows deepening of the production that is requested. We have individual and group choreographies, performed by professional dancers of international experience. Couples are selected considering their technical and artistic quality where you can feel the true essence of Tango. We offer the service of creation of tango shows, personalized for each client. Making the show for your event unique and original. A Tango Quintet Orchestra may accompany the presentations.

BUSINESS, SOCIAL EVENTS, TOURS, CAMPAIGNS

We have extensive experience and we can adapt to the need of the event in terms of forms and duration. We carry out a modern tango show, for social events and business, Commercial and print campaigns, and of course theater. Our goal is to exceed the expectations of the customer.

CLASSES OF TANGO

Our Dancers can provide specialized classes to make learning quick and effective. For events, in addition of the show we can offer a short class -20 min- for a quick insight to the beginning steps of Tango, They may be issued in English, Spanish, and Italian.



MIRIAM LEA

Height :5'4"

Dress: 4

Weight: 130 lbs. 32D- 31 - 36

Hair: Blonde (medium)

Eyes: Blue/Green

RIDER

This list of technical requests is intended as a guideline. While many venues will have no trouble in meeting these requirements, we understand that others will. Please note that all requests are negotiable. Miriam.Lea.Dance has extensive experience in adapting to a variety of situations while maintaining artistic integrity. Please contact us with any questions or concerns.

FACILITIES

A. STAGE REQUIREMENTS

i. Stage surface:

1. Our dancers require a floor, free of splinters and clean, Marley black or grey, or parquets. No carpet or concrete.
2. Performance areas, wings, and all offstage walkways (including backstage crossover) must be swept and damp mopped immediately free of debris such as nails, screws, staples, tacks, etc.
3. Presenter shall secure the dance floor prior to the 1st rehearsal using 2-inch gaffer tape or similar prior to performers arrival. The dance floor must be free of any wrinkles.
4. Presenter shall supply dark carpet for placement in the off-stage wing areas adjacent to the dance floor and carpet over any cables.

ii. Preparing the show space prior to load-in: Miriam.Lea.Dance does not carry lighting or sound equipment. Presenter agrees to pre-hang light plot and soft-goods prior to load-in. Pre-hang will include hanging or installing all lighting and sound equipment, cabling, patching, and verifying that all equipment is in proper working order. Video and specials may be set-up and focused upon arrival of Miriam.Lea.Dance.

B. EXCLUSIVE USE

All facilities provided for the Artists use must be secure and kept for exclusive use of Miriam.Lea.Dance during engagement including set-up, rehearsals and performances.

C. DRESSING ROOMS

i. Dressing Rooms: Presenter agrees to provide 3 dressing rooms (adequate for 9 to 11 people). Each dressing room will provide:

1. Excellent lighting
2. 1 chair and 1 lighted mirror per performer (lights should be in proper working order)
3. A monitor/paging system
4. Costume racks
5. Adequate power for multiple hair dryers, curlers, etc.
7. Immediate access to restrooms with hot/cold running water and showers

ii. Quick Change Areas: Presenter agrees to provide an area in the stage right and stage-left wing spaces equipped with the following:

1. Full-length mirror, small table, chair
2. Red-gelled running lights
3. Rod for hanging costumes.

RIDER

D. GREEN ROOM

Presenter provides a green room centrally located to the stage and dressing rooms. It must be large enough to accommodate catering with a table, refrigerator and seating for 8.

F. PERSONNEL A: (provided by presenter)

Presenter provides all the technicians and personnel required for the production, if applicable: All crew assigned to technical rehearsal must be available for performances.

i. 1 Senior Stage Technician: Empowered to make logistical decisions concerning the use of the facility, stage and lighting/sound equipment. Must be available for technical rehearsal and performance.

ii. Running Crew: (If applicable)

1.1 Sound/Video Operator: Operates and troubleshoots all audio and video, cordless hand-held mic, speakers, amplifiers and all sound equipment.

2.1 Light Board Operator: Hangs, focuses, operates and troubleshoots lighting system. Must be able to competently operate the dimmer board, and program and/or run light board.

3.1 Wardrobe Person: (For multiple performances only) Assist with quick costume changes during performance. All costumes must be washed in cold water and hung to air dry following every performance. Some costumes must be ironed prior to all performances.

F. PERSONNEL B: (provided by Miriam.Lea.Dance)

i. 1 Company Director (also a performer)

PRESENTER RESPONSIBILITIES

A. Light Plot must be in working order prior to Company's arrival. The presenter should ensure that all necessary precautions related to Fire-Code Regulations & Permits be in place for all rehearsals and performances.

ii. The presenter will furnish the following items no less than three months prior to performance date:

1.Rep Plot showing all circuited lighting/hang positions, with a corresponding up-to-date Channel Hookup and/or Instrument Schedule.

2.Contact information for Presenter and House Personnel (including Production Manager, Technical Director, Master Electrician, Electricians, Sound Engineer, Wardrobe Supervisor, etc....)

B. TECH TABLE

Presenter provides a tech table in the center of the house for all rehearsals. One microphone for communication with the performers.

RIDER

C. SOUND SYSTEM

Presenter will provide an adequate sound system including mounting hardware and cabling. To ensure proper audio presentation, the sound engineer and necessary operating equipment shall be situated in the audience area or house tech booth. There must be a clear and unobstructed view from the house mix position at all times

i. The Sound System supplied should be of sufficient size and power to fill the auditorium or audience area with clarity and without overload or delay; must also have adequate equalization capability (simple bass/treble control is not sufficient for this production). The system should be capable of reproducing music and live voice at an audible level to the outermost seats without distortion or noise and with appropriate delay lines.

SOCIAL MEDIA:

Performers will work with presenters PR, media and marketing departments to assist in raising public awareness through use of reposts of social media platforms and marketing materials. Artistic directors and performers will be available for interviews and media appearances when possible.

Other Services:

A. LOCAL GROUND TRANSPORTATION

The presenter to provides all local ground transportation - airport/hotel/venue/restaurants for two to ten people plus luggage. In lieu, the presenter may opt to provide van rentals for the period of time the artist remains under contract. MIRIAM.LEA.DANCE's will require transportation to and from the venue on a different schedule to the performers.

B. ACCOMMODATION

The Presenter provides mutually approved hotel accommodation for each night of performance plus the day of arrival.

C. HOSPITALITY (food)

The presenter provides the following dependent amount of shows/ length of tour:

- i. All Days: transportation to restaurants/grocery store/market for meals.
- ii. Additional items: Ice in freezer or cooler for use in case of injuries.

RIDER

D. TICKETS

The presenter provides Miriam.Lea.Dance 2 complimentary tickets to each performance.

Performance Information:

- Miriam.Lea.Dance will provide photos and information to be printed and displayed in the theater lobby.

E. FORCE MAJEURE: Neither Party will be liable for any failure or delay in performing an obligation under this Agreement that is due to any of the following causes, to the extent beyond its reasonable control: acts of God, accident, riots, war, terrorist act, epidemic, pandemic, quarantine, civil commotion, breakdown of communication facilities, breakdown of web host, breakdown of internet service provider, natural catastrophes, governmental acts or omissions, changes in laws or regulations, national strikes, fire, explosion, generalized lack of availability of raw materials or energy.

6. Completion of this agreement, payment, and approval by Miriam Lea Dance shall constitute a contract of services between presenter and Miriam Lea Dance for Tango Performances.

Signature:

Signature of this Technical Rider implies that the Presenter and his or her agents, including theatre managers, technical directors and operating staff agree to all of the above requirements unless specifically amended in writing and agreed to by the Company Artistic Director and Company Production Manager.

AGREED:

Presenter: Date



Watch Miriam's videos at
www.miriam.lea.dance/videos

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